
FESTIVALENSEMBLE STUTTGART

2nd newsletter JULY 2009

Dear Festivalensemble members,

In this second newsletter we'd like to tell you about the rehearsal phase from August 12 - 25. 2009 at the Salem International College, Überlingen and Spetzgart Castle and give you some more information on travel and other "technical" aspects. Please store this second newsletter on your computer or print it out for future reference.

MUSIC AND PARTS

The music has been sent to you by surface mail or airmail to the address you gave us. Should you be away please tell the people at this address to watch out for the big envelope from Germany and to give you a call when it arrives. If the music does not arrive soon – please let us know! You are requested and expected to prepare the music before you arrive in Germany. Please be informed that musicians who come unprepared thus holding up rehearsals could well lose their place in the choir or orchestra...

- Singers receive: Piano scores of HÄNDEL Messiah and SANDSTRÖM Messiah
- Orchestral musicians will receive copies of their respective parts of the two Messiaes

Choristers: please prepare the two parts in Sandström's Messiah, that match your voice best (like soprano and mezzo-soprano part or bass and baritone part) to give Kathy Romey maximum flexibility for the choir divisi. Thank you! If I receive detail divisi from Kathy Romey after the world premiere in the Oregon Bach Festival I will forward this to you. On our website I have put up a file called "Messiah_cuts.pdf" - please check this to learn the cuts in the Händel Messiah.

Strings: please be prepared (those of you who have been in the orchestra before might remember) that the positions in your section are rotating; Violins - you can join in a little internal "competition" for the co-principal and 2nd violin leader positions and for eventual solo pieces during our first days in Überlingen. Positions in 1st and 2nd violins will be defined through Prof. Suessmuth in the first rehearsals in Überlingen for the main pieces.

On our website I have put up a file called "Messiah_cuts.pdf" - please check this to learn the cuts in the Händel Messiah.

TRAVEL

We have booked flight tickets for most musicians who will travel by airplane. Wherever possible we have tried to meet your individual travel requests. The tickets or the corresponding booking and reservation numbers for ETIX (electronic ticket) will be sent to you by email. Please be ready to receive them in the next days / next week. We will organise transfers from Stuttgart Airport on August 12 and you will be met on arrival.

Participants arriving from within Germany, France, Austria and Switzerland are expected to book their flight, train or bus tickets for themselves and arrive at the station "ÜBERLINGEN" on August 12, best between 12:00 and 18:00. If you enter your arrival time in the [Rooming/Meal Request Form](#) we will meet you at the station.

Should you be arriving in *Stuttgart* on 12th August any time before 2 pm you are welcome to hop on the transfer bus to Überlingen. Please let us know in advance so we can give you the details.

Your travel costs will be reimbursed in Überlingen. We will reimburse your actual travel costs up to the sum of a 2nd class train ride from your place to Überlingen.

EXCEPTIONS: Some brass and woodwind players will be arriving on 14th August. We'll arrange your travel and transfers separately. Please check back with me if you are unsure about your arrival.

VISA AND PASSPORT

Please check that your passport hasn't expired and is valid for the stay with us plus the time span required by German border authorities (usually 6 month after your last day in Germany - better check for different requirements). Some of you will need a Visa to enter Germany (a so-called *Schengen Visa*): don't forget to check this in time (=TODAY!!) as during summer months passport offices and Embassies are inundated with visa requests thus getting a new passport or a visa might take much longer than usual.

ADDRESS

From August 12 – 25 our address will be:
Festivalensemble Stuttgart
Salem International College
Kurt-Hahn-Str. 1
88662 ÜBERLINGEN
GERMANY
Tel. no: +49.7553.919530

FESTIVALENSEMBLE STUTTGART

ACCOMMODATION

Spetzgart Castle: Room for 100 people in double rooms with showers and toilets on every floor.

New Buildings in Härten: 15-20 minutes walk away from Spetzgart Castle: accommodation here is in smaller units, each offering 4 double rooms.

As we will be using rehearsal rooms both in Spetzgart Castle and in the New Buildings in Härten you'll be regularly using the footpath between the two sites. We strongly recommend you to bring suitable walking shoes and a small pocket lamp - the trail is dark (and romantic) at night...

We also recommend to bring an umbrella!

Sheets and towels for everybody will be provided. Towels will be changed 3 times during our stay. Washing machines and tumble dryers are also provided and can be used free of charge. You can stay in contact with your friends and family through free access to Internet computers in all locations. Further details with our third newsletter at the end of July.

There are shops, banks and bars nearby in town and a bus stop with connections downtown is 5 minutes walk away. The Lake Constance "West Beach" is a 15 minutes walk away and there is also a nice Spa nearby (Bodenseetherme).

Sharing rooms: some of you have expressed their interest in rooming together. If you wish to have a certain rooming partner please go to our website and fill out the [Rooming/Meal Request Form](#) (online now). If you don't state a preference to share your room with someone special we will automatically allocate you a "rooming partner". Of course this can be changed later for hotels on tour and in Stuttgart (but only one time, please!).

MEALS

All meals are buffet/self service and are served in the New Buildings with the exception of breakfast and coffee breaks which are served both in the New Buildings and Spetzgart Castle, depending on the rehearsal schedule.

08:15 – 09:00 Breakfast

11:00 – 11:15 Coffee break

13:00 – 14:30 Lunch - we will try to find good solutions to avoid "traffic jams" in the waiting line...

16:00 – 16:15 Afternoon coffee break

19:00 – 20:30 Evening meal for (exact times will depend on the rehearsal schedule).

Should you require a special diet (vegetarian, health reasons or else) please let us know by filling in the respective parts of the [Rooming/Meal Request Form](#) on our website.

POCKET MONEY

In Überlingen everybody receives full board and meals as described above. In addition you will each receive a daily allowance to cover small (but maybe necessary) expenses like for ice cream etc. We will be having regular "pay days" during your stay. More information on your arrival.

REHEARSAL ROOMS

There is a number of rehearsal/warm-up rooms of varying sizes and shapes both in Spetzgart Castle and in the new buildings Härten. We'll be giving you a detailed breakdown of rooms and rehearsal times when you arrive.

STAYING IN TOUCH

Our next newsletter will be sent out at the beginning of August.

The FES office will be closed between July 15 and July 21 but emails will be answered on our return. For really URGENT matters during the time the office is closed you can send me short message (SMS) to my mobile:

+49.170.1605031

I am looking forward to seeing you soon in Überlingen -
have a good time!

Yours,

Tobias

Tobias Ebel

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