

---

# FESTIVALENSEMBLE STUTTGART

---

2<sup>nd</sup> newsletter JULY 2008

Dear Festivalensemble members,

In this second newsletter we'd like to tell you about the rehearsal phase from August 12 - 23 at the Salem International College, Überlingen and Spetzgart Castle and give you some more information on travel and other "technical" aspects. Please store this second newsletter on your computer or print it out for future reference.

## MUSIC AND PARTS

Parts have been sent to you by airmail to the address you gave us in the travel form. Please tell the people at this address to watch out for the big envelope from Germany and give you a call when it arrives. If the music does not arrive soon – please let us know! You are requested and expected to prepare the music before you arrive. Please be informed that musicians who come unprepared thus holding up rehearsals could well lose their place in the choir or orchestra...

- Singers receive: Piano scores of BACH - St. Matthew's Passion, SCHUBERT - Mass in A-flat major and a "song book" with Schubert works for Piano and choir, ladies receive additionally MENDELSSOHN - A Midsummernight's Dream and Gentlemen will receive SCHUBERT - Gesang der Geister über den Wassern.

- Orchestral musicians will receive copies of their respective parts of BACH - St. Matthew's Passion, SCHUBERT - Mass & "Unfinished Symphony & (lower strings only) "Gesang der Geister", MENDELSSOHN - A Midsummer-night's Dream.

Strings: please be prepared (those of you who have been in the orchestra before might remember) that the positions in your section are rotating; Violins - you can join in a little internal "competition" for the co-principal and 2nd violin leader positions and for the solo pieces during our first days in Überlingen.

St. Matthew's Passion comprises 2 choirs and 2 orchestras. We assigned Choir 1 / Choir 2 / Orchestra 1 / Orchestra 2 already. Choir members: please check the member's list on our webpage. It will be updated with your positions by end of next week. Strings and oboes will receive their respective scores. All other instrumentalists please prepare all the parts you received.

The rather prominent "continuo" parts within St. Matthew's Passion will be assigned once we started work in Überlingen.

MENDELSSOHN's Midsummer night's Dream will be performed in excerpts only and without the Overture.

## TRAVEL

We have already booked flight tickets for most participants who will travel by air. Wherever possible we have tried to meet your individual travel requests. The tickets or the corresponding booking and reservation numbers for ETIX will be sent to you by email please be prepared to receive them in the next days / week. We will organise transfers from Frankfurt and Stuttgart Airports on August 12 and you will be met on arrival.

Participants arriving from within Germany, France, Austria and Switzerland are expected to book their flight, train or bus tickets for themselves and arrive at the station "ÜBERLINGEN ZOB" on August 12, best between 12:00 and 18:00. Your travel costs will be reimbursed in Überlingen. Those of you who arrive in Germany earlier than 12<sup>th</sup> August must make their own arrangements to arrive in Überlingen on the date and times mentioned above or contact us for assistance if you haven't done so already.

## VISAS AND PASSPORTS

Please check that your passport hasn't expired and is valid for the stay with us plus the time span required by the border authorities (usually 6 month after your last day in Germany). Also – some of you will need a Visa to enter Germany (a so-called *Schengen Visa*): don't forget to check this in time (=TODAY!!) as during the Summer months passport offices and Embassies are inundated with such requests and thus getting a new passport or a Visa can take much longer than usual.

## ADDRESS

From August 12 – 23 our address will be

Festivalensemble Stuttgart  
Salem International College

Kurt-Hahn-Str. 1

88662 ÜBERLINGEN

Germany

Full details like telephone & fax numbers will be sent with our third newsletter.

---

# FESTIVALENSEMBLE STUTTGART

---

## ACCOMMODATION

Spetzgart Castle: Room for 140 people in double rooms with showers and toilets on every floor.

New Buildings: 15-20 minutes walk away from Spetzgart Castle: accommodation here is in smaller units, each offering 4 double rooms.

As we will be using rehearsal rooms both in Spetzgart Castle and in the New Buildings you'll be regularly using the footpath between the two places. We strongly recommend that you bring suitable walking shoes and a small pocket lamp since the trail is dark (and romantic) at night...

We also recommend to bring an umbrella.

Sheets and towels for each musician will be provided. Towels will be changed 3 times during our stay. Washing machines and tumble dryers are also provided and can be used free of charge. You can stay in contact with your friends and family through free access to Internet computers in all locations. Further details with our third newsletter at the end of July.

There are shops, banks and bars nearby in town and a bus stop with connections downtown is 5 minutes walk away. The Lake Constance "West Beach" is a 15 minute walk away and there is also a new complex with spas, swimming pools etc (Bodenseetherme).

Sharing rooms: some of you have expressed their interest in rooming together. If you wish to chose your room partner please go to our website and fill out the "Rooming form" (online from mid-July). If you don't state a preference to share your room with someone special we will automatically allocate you a "rooming partner". Of course, this can be changed for the second phase in Stuttgart.

## MEALS

All meals are buffet/self service and are served in the New Buildings with the exception of breakfast and coffee breaks which are served both in the New Buildings and Spetzgart Castle, depending on the rehearsal schedule.

08:15 – 09:00 Breakfast

11:00 – 11:15 Coffee break

13:00 – 14:30 Lunch - we will try to find good solutions to avoid "traffic jams" in the waiting line...

16:00 – 16:15 Afternoon coffee break

19:00 – 20:30 Evening meal for (exact times will depend on the rehearsal schedule).

Should you require a special diet (vegetarian, health reasons or else) please let us know by filling in the respective parts of the Rooming/Meal form on our website (online from mid July).

## POCKET MONEY

In Überlingen everybody receives full board and meals as described above. In addition you will each receive a daily allowance to cover small (but maybe necessary) expenses like for ice cream etc. We will be having regular "pay days" during your stay. More information on your arrival.

## REHEARSAL ROOMS

There is a number of rehearsal/warm-up rooms of varying sizes and shapes both in Spetzgart Castle and in the new buildings. We'll be giving you a detailed breakdown of rooms and rehearsal times when you arrive.

## STAYING IN TOUCH

Our next newsletter will be sent out at the end of July/beginning of August. In the meantime visit our website at [www.festivalensemble.org](http://www.festivalensemble.org) for smaller bits of information.

The FES office will be closed between June 25th and July 3rd but emails will be answered on our return. For really URGENT matters during the time the office is closed you can call Tobias on his mobile: +49.170.1605031 or - better - send a SMS

Have a good time!

Yours,

Tobias Ebel

Tel:+49 711 61921-28

mobile: +49.170.1605031

Fax:+49 711 61921-12

Email: [festivalensemble@bachakademie.de](mailto:festivalensemble@bachakademie.de)

Elisabeth Janku

Tel:+49 711 61921-15