

PROSPECTUS

Festival- ensemble Stuttgart 2007

August 17 – September 16



Benjamin Britten

Gustav Mahler

War Requiem Symphony No. 5



INTERNATIONALE BACHAKADEMIE STUTT GART

www.bachakademie.de

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A unique opportunity

Come study, rehearse and perform music over a four week period with the renowned conductor Helmuth Rilling!

Helmuth Rilling founded the Festivalensemble Stuttgart in 2001 and since then has been its principal director. Apply now to take part in the 2007 sessions!

- Applications are invited from musicians worldwide. Singers should be aged between 18 and 30 and orchestral musicians aged between 18 and 28.
- The following works will be studied and performed in 2007:
 Benjamin Britten: War Requiem
 Gustav Mahler: Symphonie No. 5
 a bouquet of fine works from the Romantic period, i.e.
 J. Brahms, J. G. Rheinberger and others for choir a cappella.
 All works will be performed several times.
- Rehearsals and concerts will take place from August 17 to September 16. You must be available for the whole time.
- The concerts of the Festivalensemble Stuttgart will be a major point of the Europäisches Musikfest Stuttgart. Other concerts will take place within the Rheingau Music Festival, Beethovenfest Bonn, in Leverkusen, Dresden, Halle and Berlin.
- Choir members are also encouraged to work with the voice coaches on additional works which they can bring with them.
- Internationally renowned music teachers and professors of the flute, oboe, clarinet, bassoon, trumpet, horn, trombone, percussion, violin, viola, violoncello and double bass will work with the ensemble in group and general rehearsals.
- Travel, accommodation, meals and course fee costs will be paid for by the Internationale Bachakademie Stuttgart for all members of the ensemble. A € 10.- (EUR) registration fee is charged from all applicants.(*)

(*) special conditions apply for applicants from Eastern Europe, GUS and Africa.

- Auditions take place in Europe, Canada and the US between March 13 and 29, 2007. Successful candidates will be notified no later than 30 April 2007.
- Applicants who cannot attend to one of our audition cities can send us a good quality recording on either MiniDisc, MC, CD or DVD to reach our office in Stuttgart no later than March 26, 2007.
- Closing date for applications is March 5, 2007.
- Course languages are German and/or English. Candidates should have a good working knowledge of either of these languages.

The best and quickest way to communicate with us is via email. Details about the project, audition pieces, music, ensemble size and concerts as well as contact details are available from our website:

www.festivalensemble.org

The Festivalensemble Stuttgart is an annual project organized by the Internationale Bachakademie Stuttgart. It is made possible through the most generous sponsorship of

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The ensemble was founded in 2001 and has rapidly developed into one of Europe's leading ensembles of its kind, impressing the public and critics alike with their concerts at the European Music Festival Stuttgart, Rheingau Music Festival, Beethovenfest Bonn, Salzburg Festival, Lucerne Festival, in Berlin, Leipzig, Essen and Athens.



Salem International College

Main works the Festivalensemble performed in the last years:

- 2001 Verdi, Messa da Requiem / Messa per Rossini
- 2002 Beethoven, Missa solemnis / Fidelio
- 2003 Mahler, 2. Symphony / Berg, Violin concerto & Brahms, Ein deutsches Requiem
- 2004 Bruckner, 9. Symphony & Te Deum / Mendelssohn, Elijah
- 2005 Bach, Mass in b minor, Motets and Brandenburg Concertos
- 2006 Mozart, Great Mass in c minor, Requiem and Kyrie in d minor
- 2007 we will come back to large scale works – Britten, War Requiem and Mahler, Symphony No. 5 c-sharp minor

BRITTEN

- soloists*:** soprano, tenor, bass
- choir:** large mixed Choir (100 singers)
- boys choir***

main orchestra: flute (3, including 1 piccolo), oboe (2), english horn, clarinet (3 - 3rd clarinet in E flat and bass clarinet), bassoon (2), contrabassoon, horn (6), trumpet (4), trombone (3), tuba, piano*, timpani, percussion (3), strings (14,12,10,8,6)

chamber orchestra: flute (also piccolo), oboe (also english horn), clarinet (B flat and A), bassoon, horn, timpani (also percussion), harp, string quintet (soloistic)

harmonium* or portative organ* with the boys choir

MAHLER

orchestra: flute (4, including 2 piccolo), oboe (3 incl. 1 english horn), clarinet (3), bass clarinet, bassoon (2), contrabassoon, horn (6), trumpet (4), trombone (3), tuba, timpani, percussion, harp, strings (15,13,11,9,7)

* these positions are not available through auditions!

Festivalensemble Stuttgart 2007
17 August – 16 September 2007

If you cannot apply online from our website, please complete in CAPITAL letters and send or fax to:

Festivalensemble Stuttgart
Internationale Bachakademie Stuttgart
Johann-Sebastian-Bach-Platz
70178 Stuttgart
Germany
Fax: +49 711.619 21 12

Closing date for applications is March 5, 2007

Please tell us how you learned about the Festivalensemble Stuttgart:

Instrument/Voice _____

Surname _____

First Name _____

Date of Birth _____

Nationality _____

Street _____

Post Code/Zip _____ City _____

Country/State _____

Phone _____ Fax: _____

Email _____



Please give a brief resume of your studies and experience so far on an extra page and include passport sized photo with your application.

Name of your teacher(s) _____

I would like to apply for an audition to take part in the Festivalensemble Stuttgart. I am available for audition during the period March 13 – March 29, 2007 and if accepted I can take part for the period 17 August – 16 September 2007

I pay 10.- € as my registration and audition fee

Credit card (Mastercard · Visa · Amex)

Credit Card Number	Valid until

I can audition at (please tick a box):

- | | | |
|--|--|--|
| <input type="checkbox"/> Munich
<input type="checkbox"/> Cologne
<input type="checkbox"/> Hannover
<input type="checkbox"/> Berlin
<input type="checkbox"/> London
<input type="checkbox"/> Paris
<input type="checkbox"/> Stuttgart | <input type="checkbox"/> Wien
<input type="checkbox"/> Budapest
<input type="checkbox"/> Cluj-Napoca
<input type="checkbox"/> Krakau
<input type="checkbox"/> Vilnius
<input type="checkbox"/> Riga
<input type="checkbox"/> St. Petersburg
<input type="checkbox"/> Kopenhagen | <input type="checkbox"/> Montreal
<input type="checkbox"/> Toronto
<input type="checkbox"/> New York
<input type="checkbox"/> Boston
<input type="checkbox"/> Bloomington
<input type="checkbox"/> Minneapolis
<input type="checkbox"/> Portland (OR)
<input type="checkbox"/> Los Angeles
<input type="checkbox"/> Fort Worth |
|--|--|--|

I will send a recorded audition before March 26, 2007

Signature _____

Date _____

Choir

Experience in ensemble singing and a thorough preparation of the main works. Ability to sight read and the ability to sing without vibrato so that voices blend well.

Orchestra

Thorough preparation of all the main works. Orchestral members should be prepared to play any part within their respective instrument group.

Auditions

Auditions will take place in various cities worldwide between March 13 and 29, 2007. You can find a list of the audition places on the application form; further details will be published as they become available on our web page.

Applicants who cannot attend to a live audition can also send us a good quality recording on either MiniDisc, MC or CD before March 26, 2007. The conditions for submitting a recorded audition can be found on our website.

Successful applicants will be required to sign an agreement with the Internationale Bachakademie Stuttgart accepting the rules and conditions of the Festivalensemble including a commitment to intense preparation of the works before rehearsals and a full participation from August 17 to September 16, 2007.



Helmuth Rilling – Artistic Director

Founder and Director of the Internationale Bachakademie Stuttgart, Gächinger Kantorei, Bach Collegium Stuttgart and Festivalensemble Stuttgart · recorded all of Bach's choral and orchestral works on CD · numerous national and international prizes and decorations · Grammy Award in 2000 for best choral performance

Klaus Breuninger – Choir preparation

Singer · member of Gächinger Kantorei, conductor and choir leader · founder of several choirs in the region of Stuttgart · regular cooperation with the Internationale Bachakademie Stuttgart

Robin Engelen – Chamber orchestra

Pianist and conductor · 1999–2006 principal assistant conductor and solo repetitor with Staatsoper Stuttgart · co-founder and artistic director of the Ensemble Klangwerk · Principal Guest Conductor of the Ensemble Het Kollektief, Brussels

Gaby Pas-van Riet – Flute

Solo flute with the SWR RadioSymphonieOrchestra · professor at the University of Music Saarland · winner of the international ARD Music Competition, Munich · international appearances in chamber music ensembles and as a soloist

Nigel Shore – Oboe

Principal 1st oboe at the Komische Oper Berlin · founding member of chamber ensembles such as the Berlin Oboe Quartet, Aureus Ensemble or KO5

Ralf Forster – Clarinet

Principal clarinet Berlin Symphony Orchestra · guest professor at the "Hanns Eisler" Conservatory, Berlin

Marc Engelhardt – Basson

First bassoon with Radio Symphony Saarbrücken · Professor at the Hochschule für Darstellende Kunst und Musik Stuttgart

Christian Dallmann – Horn

Professor at the "Universität der Künste" Berlin · from 1979 to 2000 principal horn at the Berlin Symphony Orchestra · teacher with the "Simon Bolivar Orchestra" Caracas

Uwe Köller – Trumpet

1991–1997 solo trumpet at the Deutsche Oper Berlin · trumpet professor at the KUG Graz since 1997 · teacher at the Folkwang Hochschule Essen · since 1995 member of "German Brass"

Henning Wiegräbe – Trombone

Trombone professor Stuttgart and Basel · national and international soloistic appearances · teaches in masterclasses in Germany, Russia, China, France and Poland

Torsten Schönfeld – Timpani / Percussion

Solo timpanist with Staatskapelle Berlin · member of the C.P.H.E. Bach Chamber Orchestra · teaches in Sevilla/Spain and Rostock/Germany · tutor of the Festivalensemble Stuttgart and West-Eastern Divan Orchestra

Gernot Süßmuth – Violine

Leader of the Weimar Staatskapelle · works with orchestras such as European Union Chamber Orchestra – also as conductor – regularly · teaches at the “Franz Liszt” Academy in Weimar

Erich Krüger – Viola

First viola with the Chamber Orchestra Carl Philipp Emanuel Bach, Berlin and Bach-Collegium Stuttgart · professor for Viola at the Franz Liszt Academy in Weimar

Hans-Jakob Eschenburg – Violoncello

Principal solo cellist with the Berlin Radio Symphony Orchestra · teacher at the Hanns Eisler Conservatory in Berlin

Frithjof Martin Grabner – Double Bass

Long years' solo double bass with the Rundfunk-Sinfonieorchester Berlin · member of renowned chamber orchestras · professor at the “F. Mendelssohn Bartholdy” Conservatory, Leipzig

All the above instrumental professors work regularly with the Bach Collegium Stuttgart and Helmuth Rilling.

More detailed biographies can be found on our website.



August 17 – 29, 2007

Salem International College in Überlingen on Lake Constance

Individual, group and tutti tuition, coaching and rehearsals. Public concerts.

August 30–September 16, 2007

Concert tour to the Rheingau Festival followed by extensive concert activities within the Europäischen Musikfest Stuttgart and additional concerts in Leverkusen, at the Beethovenfest Bonn, in Dresden, Halle and Berlin.

Application

best: apply online from our website: www.festivalensemble.org.

If this is not possible: please complete the application form and send or fax it to us.

Contact

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